

MS SNARE DRUM ORCHESTRAL ROLLS - BASE CYCLES

1

3-5 MINUTES

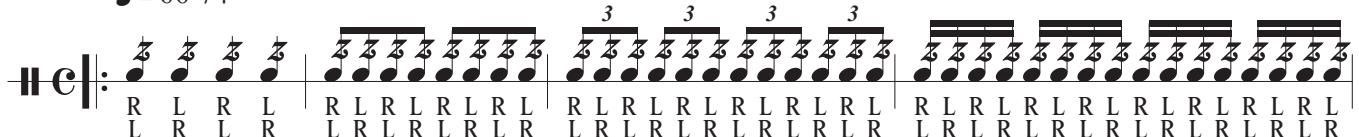
PLAY AT VARIOUS DYNAMICS / HAND SPEEDS



2

3-5 MINUTES

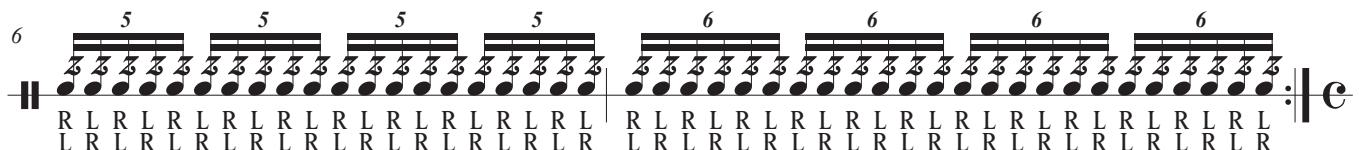
$\text{♩} = 66-74$



6

5

5



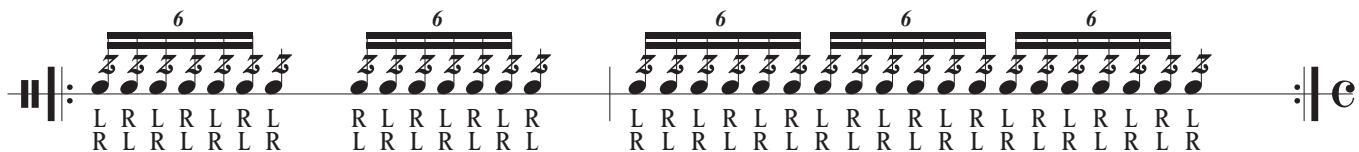
3

-5 MINUTES

 = 66-74



13



4 ORCH ROLL DENSITIES - 5 MINUTES

A

Diagram of a drum roll pattern labeled 'A'. It consists of two measures of sixteenth-note rolls. The first measure has six groups of two strokes each, indicated by the number '6' above the notes. The second measure also has six groups of two strokes each, indicated by the number '6' above the notes. The pattern is: L R L R L R | L L L R R R L L L L R R R L L L L R R R R |. C

B

Diagram of a drum roll pattern labeled 'B'. It consists of two measures of sixteenth-note rolls. The first measure has four groups of three strokes each, indicated by the number '3' above the notes. The second measure has five groups of three strokes each, indicated by the number '9' above the notes. The pattern is: L R L R L R L R L R | L L L R R R L L R R R L L R R R L L R R R L L R R R R |. C

C

Diagram of a drum roll pattern labeled 'C'. It consists of two measures of sixteenth-note rolls. The first measure has four groups of two strokes each, indicated by the number '2' above the notes. The second measure has four groups of twelve strokes each, indicated by the number '12' above the notes. The pattern is: L R L R L R L R L R | L L L R R R L L R R R L L R R R L L R R R L L R R R L L R R R R |. C

D

Diagram of a drum roll pattern labeled 'D'. It consists of two measures of sixteenth-note rolls. The first measure has four groups of two strokes each, indicated by the number '2' above the notes. The second measure has four groups of nine strokes each, indicated by the number '9' above the notes. The pattern is: L L R R R L L R R R L L R R R L L R R R R | L L R R R L L R R R L L R R R L L R R R L L R R R L L R R R R |. C

26

Continuation of the drum roll pattern from measure 26. It consists of four measures of sixteenth-note rolls. Each measure has four groups of twelve strokes each, indicated by the number '12' above the notes. The pattern is: L L R R R L L R R R L L R R R L L R R R L L R R R L L R R R R |. C

E

Diagram of a drum roll pattern labeled 'E'. It consists of two measures of sixteenth-note rolls. The first measure has four groups of two strokes each, indicated by the number '2' above the notes. The second measure has five groups of two strokes each, indicated by the number '6' above the notes. The pattern is: L R L R L R L R | L L L R R R L L L R R R L L L R R R L L R R R R |. C

16

F

Diagram of a drum roll pattern labeled 'F'. It consists of two measures of sixteenth-note rolls. The first measure has four groups of three strokes each, indicated by the number '3' above the notes. The second measure has five groups of three strokes each, indicated by the number '9' above the notes. The pattern is: L R L R L R L R | L L L R R R L L R R R L L R R R L L R R R L L R R R R |. C

G

C||: LRLRLRLRLRLRLR | **L**LLRRRLLLRRRLLLRRRLLLRRRLLLRRRLLLRRRLLLRRRLLLRRR | **C**

12 12 12 12

H

C||: LLLRRRLLLRRRLLLRRRLLLRRR | **L**LLRRRLLLRRRLLLRRRLLLRRRLLLRRRLLLRRRLLLRRRLLLRRR | **C**

6 6 6 6 9 9 9 9

C||: LLLRRRLLLRRRLLLRRRLLLRRRLLLRRRLLLRRRLLLRRRLLLRRRLLLRRRLLLRRR | **C**

12 12 12 12

MICHI'S DIDDLE CYCLE - first diddle, second diddle, third diddle, 5-stroke, tap-5, outside 5, tap roll, long roll
PLAY AT A SLOW, FAST AND MEDIUM TEMPO

(5)

C||: > 3 R L R L R L R L R L R L | **C**

C||: > 3 R L R L R L R L R L | **C**