



MORE THAN MORSE CODE:

MUSICAL DEVELOPMENT IN SNARE DRUM PERFORMANCE

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Original Excerpt (snare drum), Etude #1 from Portraits in Rhythm by Anthony Cirone

Snare Drum 2/4 *ff* *mf* *ff*

BEYOND THE INK!

1. Rap It

Snare Drum Excerpt (Rap), Etude #1 from Portraits in Rhythm by Anthony Cirone

Snare Drum 2/4 *ff* *mf* *ff*

Dut dut dut dut dut dut dut dut | dut dut dut dut dut dut dut | dut dut dut dut dut dut | dut dut dut dut dut
 Dig ga Dig ga Dig ga Dig ga | Dig ga Dig ga Dig ga Dut | Dig da Dut Dut Dig ga | Dig ga Dut dut dut
 ka da ga da ga da ga | da ga da ga da ga duh | pik ga dun Dah di ga | di ga Zun da da

dut dut dut | dut dut dut | dut dut dut | dut dut dut | dut dut dut | dut dut dut | dut dut dut | dut dut dut
 Dig ga Dut | Dig ga Dut | Di ga ga Dig ga Dut | Dig ga Dtu | Dut Dig ga | Dig ga Da Got
 dig un dow | dig un dow | Cha Ga | da dig un dom | Chi ga da | Ga di ga | Chi gum di Bop

2. Orchestrate It (Drum Set / Body Percussion)

Snare Drum Excerpt (Orchestrate Etude #1 from Portraits in Rhythm by Anthony Cirone)

Drum Set 2/4 *ff* *mf* *ff*

D. S. *ff* *ff*

3. Melodize It (Keyboard):

Snare Drum Excerpt (Melodize), Etude #1 from Portraits in Rhythm by Anthony Cirone

KBD

4. Mental Aural Picture - Where mind, body and soul meet

- YOU are the instrument
- Performance Mindset Attributes / Implications as well
 - No “rear view driving”
- Triple Chanel Learning - VAK - Visual, Auditory, Kinesthetic

PUTTING IT ALL TOGETHER

TOUCH by Norman Weinberg

- Percussion etude book (snare drum, tambourine, triangle, etc...)
- Developing subtlety and nuance for percussionists
- Rhythmic reduction of various orchestral pieces
- Phrasing, timing, color/orchestration, articulation, tone manipulated through touch

Dance Suite No. 1 by Béla Bartók

[VIDEO LINK](#)

See below for music

WHERE TO GET?: VAP MEDIA

<https://www.vapmedia.com/touch-main-page.html>