



MORSE CODE (more than...)

MUSICAL DEVELOPMENT IN SNARE DRUM PERFORMANCE

Michael Sammons, D.M.A

www.mikesammons.com

Original Excerpt (snare drum), Etude #1 from Portraits in Rhythm by Anthony Cirone

Snare Drum 2/4

5

BEYOND THE INK!

1. Rap It

Snare Drum Excerpt (Rap), Etude #1 from Portraits in Rhythm by Anthony Cirone

Snare Drum 2/4

Dut dut dut dut dut dut dut dut | dut dut dut dut dut dut dut | dut dut dut dut dut dut | dut dut dut dut dut
Dig ga Dig ga Dig ga Dig ga | Dig ga Dig ga Dig ga Dut | Dig da Dut Dut Dig ga | Dig ga Dut dut dut
ka da ga da ga da ga | da ga da ga da ga duh | pik ga dun Dah di ga | di ga Zun da da

5

dut dut dut | dut dut dut | dut dut | dut dut dut | dut dut dut | dut dut dut | dut dut dut
Dig ga Dut | Dig ga Dut | Di ga | ga Dig ga Dut | Dig ga Dtu | Dut Dig ga | Dig ga Da Got
dig un dow | dig un dow | Cha Ga | da dig un dom | Chi ga da | Ga di ga | Chi gum di Bop

2. Orchestrate It (Drum Set / Body Percussion)

Snare Drum Excerpt (Orchestrate Etude #1 from Portraits in Rhythm by Anthony Cirone

Drum Set 2/4

5

D. S.

3. Melodize It (Keyboard):

Snare Drum Excerpt (Melodize), Etude #1 from Portraits in Rhythm by Anthony Cirone



4. Mental Aural Picture - Where mind, body and soul meet

- YOU are the instrument
- Performance Mindset Attributes / Implications as well
 - No “rear view driving”
- Triple Channel Learning - VAK - Visual, Auditory, Kinesthetic

PUTTING IT ALL TOGETHER

TOUCH by Norman Weinberg

- Percussion etude book (snare drum, tambourine, triangle, etc...)
- Developing subtlety and nuance for percussionists
- Rhythmic reduction of various orchestral pieces
- Phrasing, timing, color/orchestration, articulation, tone manipulated through touch

Dance Suite No. 1 by Béla Bartók

[VIDEO LINK](#)

See below for music

WHERE TO GET?: VAP MEDIA

<https://www.vapmedia.com/touch-main-page.html>