



PERCUSSION STUDIES

CAPSTONE SKILL-SET LEVELS Recommended Suggestions

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OVERVIEW

What should my percussionists be able to do? What is a reasonable expectation for my percussionists? When should they be doing it? These are all questions that I field on a regular basis from high school and middle school directors across the country. While every program is different and operates under a unique environment of factors, I offer some general suggestions based on research and collaboration with fellow colleagues, high school and middle school directors from around the country as well as my own experience in the field. I have also researched university percussion audition requirements from varying institutions with varying mission statements as well as All-State percussion lists from various states.

BASE CAPSTONE MIDDLE SCHOOL / JUNIOR HIGH: GRADES 8-9

- **SNARE DRUM**
 - Rudiments - www.pas.org
 - The following rudiments broken down open-close-open (slow to fast to slow). Each rudiment should be approximately 1 minute. Process outlined as:
 - 20 seconds: open-close (slow to fast)
 - 20 seconds: hold tempo marking indicated
 - 20seconds: close-open (fast to slow)
 - #4. Multiple Bounce Roll (piano - forte - piano)
 - #1. Single Stroke (32nds)
 - #6. Double Stroke Open Roll
 - #7. Five Stroke Roll
 - #16. Single Paradiddle
 - #17. Double Paradiddle (6/8)
 - #20. Flam
 - #21. Flam Accent
 - #22. Flam Tap
 - #31. Drag
 - Orchestral Snare Drum Etude / Solo
 - Equivalent - Peters Snare Drum Series (Beginning / Intermediate)
 - Rudimental Snare Drum Etude / Solo
 - Equivalent - Wilcoxon or Pratt
- **KEYBOARD (2 MALLET)**
 - Scales: C, F, Bb, Eb, D, G,
 - Scale Patterns - See Sammons KBD Routine / Supplemental Exercises
 - Equivalent - McMillan - Percussion Keyboard Technique

- **TIMPANI**
 - Tuning
 - Standard Intervals
 - P4, P5, M3
 - Method / Etude Book
 - Equivalent - Goodman or Rabbio
- **DRUMSET**
 - Basic Styles: Rock, Funk, Jazz / Swing
- **ORCHESTRAL ACCESSORIES**
 - Large Ensemble Context
 - Resource
 - Aleo-Complementary Percussion (includes compositions)
 - Cirone/Grover/Whaley-The Art of Percussion Playing

BASE CAPSTONE HIGH SCHOOL: GRADE 12

- **SNARE DRUM**
 - Rudiments - www.pas.org
 - #5. Triple Stroke Roll
 - #19. Paradiddle – diddle (6/8) – R.H Lead
 - #19. Paradiddle – diddle (6/8) – L.H Lead
 - #27. Pata-fla-fla
 - #28. Swiss Arm Triplets – R.H. Lead
 - #28. Swiss Arm Triplets – L.H. Lead
 - #32. Single Drag Tap
 - #30. Flam Drag (6/8)
 - #35. Single Dragadiddle
 - #38. Single Ratamacue (4/4)
 - Orchestral Snare Drum Etude / Solo
 - Equivalent - Peters Intermediate / Advanced Etudes
 - More Advanced: Delecluse, Tompkins
 - Rudimental Snare Drum Etude / Solo
 - Equivalent - Freytag
 - More Advanced: Savage, Queen
- **TIMPANI**
 - Tuning
 - Intervals: m3, M6, m6
 - Equivalent - Rabbio
 - More Advanced: Woud
- **KEYBOARD (2 MALLET)**
 - Scales: A, Ab, Db, E
 - Scale Patterns - See Sammons KBD Routine / Supplemental Exercises
 - Equivalent - Beth Gottlieb - Masterworks for Mallets
 - More Advanced: Morris Goldenberg - Modern School of Xylophone, etc...(middle to back of the book)
- **KEYBOARD (4 MALLET)**
 - Solo
 - Skills Sets / Stroke Types
 - Single-Independent, Single-Alternating, Double Vertical
 - Method: Leigh Howard Stevens - Method of Movement
 - Literature Suggestions or Equivalent:

- **Beginning**
 - Musser etudes (C and B major), Rosauro Preludes, Sejourne Katamiya, Abe Frogs/Little Windows, Edwards Marimba Dances, Monkman Parody, O'Meara Tune for Mary O, Smadbeck etudes #1, #3, Rhythm Song, Schmidt Ghania, Cangelosi Preludes, Burritt Prelude 1 / 5, Yellow After the Rain, etc...
 - **Intermediate:**
 - Tyson Cricket Sang and Set the Sun, Abe Michi, Smadbeck Virginia Tate, Ford Polaris/Ransom/Green Road, Tanaka Two Movements for Marimba, Muramatsu Land, Stout Two Mexican Dances, Burritt October Night/Offering, Trevino, Sammut Rotations.
- **DRUMSET**
 - Basic Styles:
 - Jazz / Swing
 - Mambo, Bossa Nova, Samba
 - **ORCHESTRAL ACCESSORIES**
 - Large Ensemble Context
 - Resource
 - Aleo-Complementary Percussion (includes compositions)
 - Cirone/Grover/Whaley-The Art of Percussion Playing
 - **HAND DRUMS / NON-WESTERN PERCUSSION**
 - Clave Patterns
 - Tumbao patterns
 - Cascara Patterns

UNIVERSITY OF UTAH PERCUSSION AUDITION / ADMISSION REQUIREMENTS UNDERGRADUATE

1. Snare Drum Solo or Etude of choice (orchestral or rudimental):
 - Examples: Pieces by Peters, Cirone, Delecluse, Freytag, Jeff Queen, Matt Savage or equivalent.
2. Two Mallet Solo or Etude of choice:
 - Two Mallet Examples: Gottlieb *Masterworks for Mallets*, George Hamilton Green *Xylophone Rags*, Goldenberg *Modern School for Xylophone* or equivalent.
3. Four Mallet Solo of choice:
 - Four Mallet Examples: Pieces by Abe, Peters, Ford, Stout, Burritt, Musser, Smadbeck, Zivkovic, Schmitt, Tanaka, Sammut, Kopetzki, Miki, Tyson or equivalent.
4. Timpani Solo or Etude of student choice:
 - Examples: Pieces by Nick Woud, Carter, Delecluse, Beck, Peters, Cahn or equivalent.
5. Drumset (Optional)
 - Sample of styles (2 minutes in length): funk, swing, mambo, samba, bossa nova)