

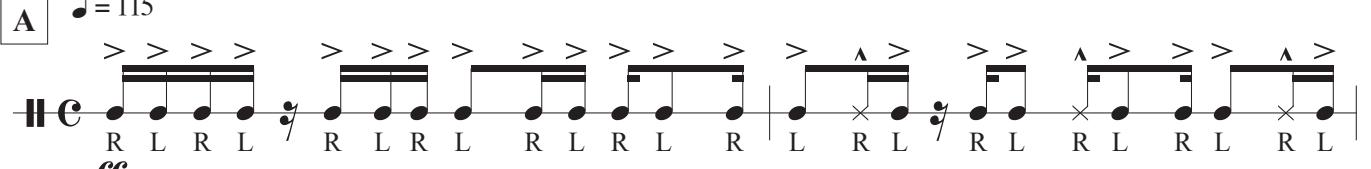
# SNOOPY

Snareline

MATT NICKLE  
LONNIE ZUNGUZE - 2006  
REVISED MICHAEL SAMMONS

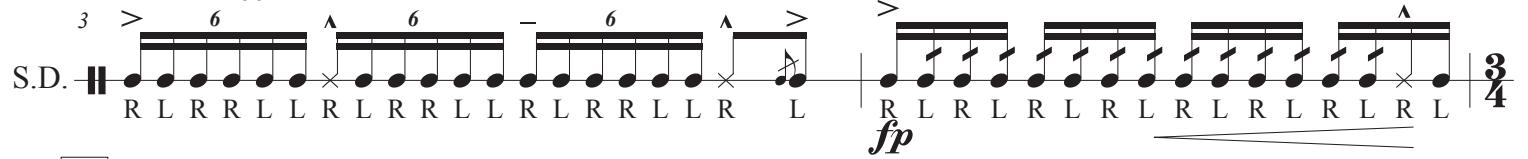
**A**  $\text{♩} = 115$

Snareline

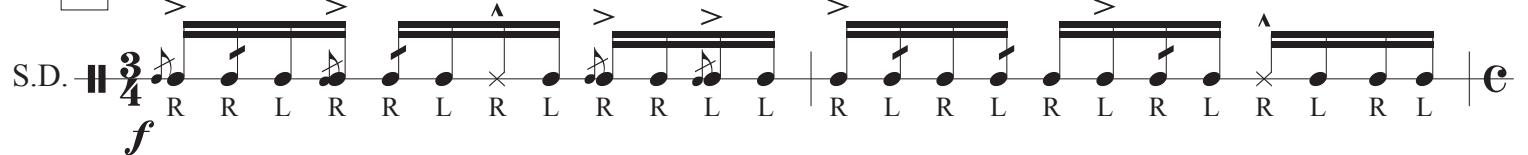


**ff**

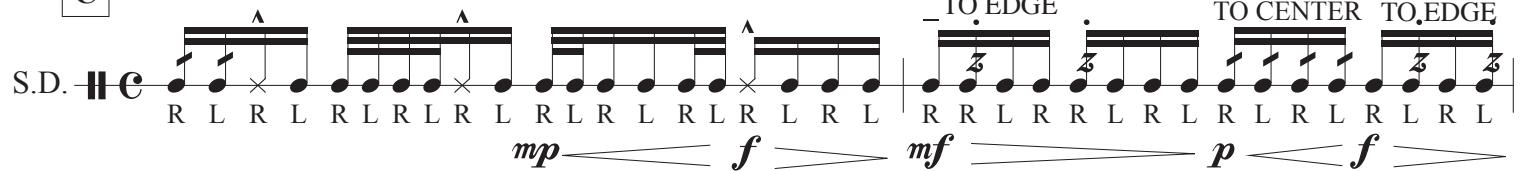
**sp**



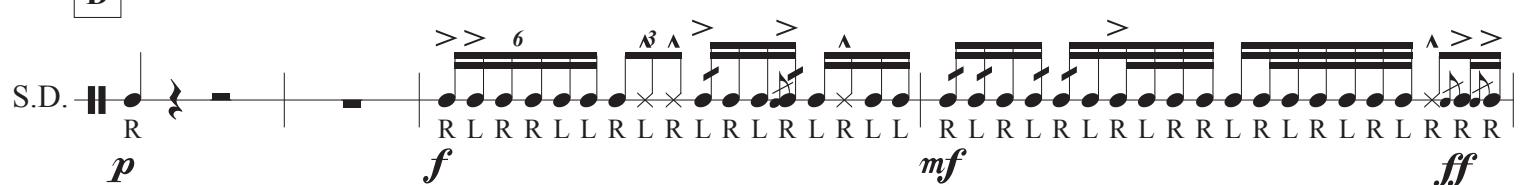
**B**



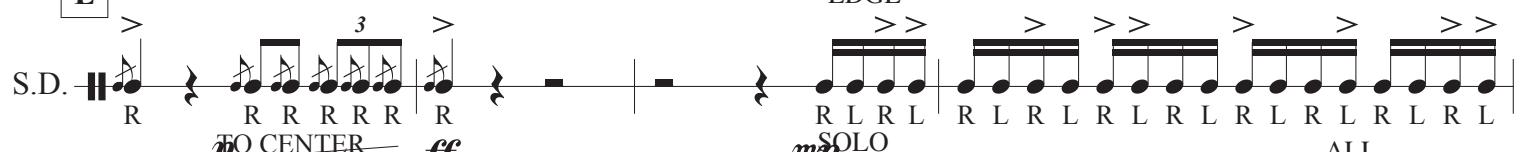
**C**



**D**



**E**



**F**



SNOOPY

# SNOOPY

Tenorline

MATT NICKLE  
LONNIE ZUNGUZE - 2006  
REVISED MICHAEL SAMMONS

**A**

**B**

**C**

**D**

**E**

**F**

**G**

## SNOOPY

# SNOOPY

MATT NICKLE  
LONNIE ZUNGUZE - 2006  
REVISED MICHAEL SAMMONS

## Bassline

REVISED MICHAEL SAMMONS

**A** ♩ = 115

Hand drumming notation for section A. The notation shows a continuous pattern of strokes on a single drum. The pattern consists of six groups of four strokes each, followed by a single stroke, then a series of six strokes with 'X' marks, and finally a group of six strokes. Below the strokes are the letter 'C' and the dynamic ***ff***. Hand placement is indicated by 'R L R L' under each group of four strokes.

**B**

Hand drumming notation for section B. It starts with a measure of four strokes (R R L L), followed by a measure with an 'X' and a dot (L R L). The tempo changes to 3/4 time with a measure of three strokes (R R R L). The dynamic ***f*** is indicated. The section continues with a measure of two strokes (R L R L) and a measure of three strokes (R L R R R L). The dynamic ***p*** is indicated. The section ends with a measure of four strokes (R L R L) and a measure of three strokes (R R L L).

**C**

Hand drumming notation for section C. It begins with a measure of four strokes (R L R L), followed by a measure of three strokes (R L R L). The section then transitions to 3/4 time with a measure of three strokes (R R R L). The dynamic ***f*** is indicated. The section concludes with a measure of four strokes (R L R L) and a measure of three strokes (R R R L).

**D**

Hand drumming notation for section D. It starts with a measure of four strokes (R L R L), followed by a measure of three strokes (R L R L). The dynamic ***f*** is indicated. The section then transitions to 3/4 time with a measure of three strokes (R R R L). The dynamic ***p*** is indicated. The section concludes with a measure of four strokes (R L R L) and a measure of three strokes (R R R L).

**E**

Hand drumming notation for section E. It starts with a measure of four strokes (R L R L R L R L), followed by a measure of three strokes (R R L R). The dynamic ***ff*** is indicated. The section then transitions to 3/4 time with a measure of three strokes (R R R L). The dynamic ***p*** is indicated. The section concludes with a measure of four strokes (R L R L) and a measure of three strokes (R R R L).

Hand drumming notation for section F. It starts with a measure of four strokes (R L R R R L R L R L), followed by a measure of three strokes (R R L R L R L). The dynamic ***mf*** is indicated. The section then transitions to 3/4 time with a measure of three strokes (R R R L). The dynamic ***f*** is indicated. The section concludes with a measure of four strokes (R L R L R L R L) and a measure of three strokes (R R R L).

**F**

Hand drumming notation for section G. It starts with a measure of four strokes (R L R L R R L R R R L), followed by a measure of three strokes (R R R L R R R L). The dynamic ***fp*** is indicated. The section then transitions to 3/4 time with a measure of three strokes (R R R L). The dynamic ***ff*** is indicated. The section concludes with a measure of four strokes (R L R L R L R L) and a measure of three strokes (R R R L).

Hand drumming notation for section H. It starts with a measure of four strokes (R L L R R L R R L), followed by a measure of three strokes (R R R L R R R L). The dynamic ***p*** is indicated. The section then transitions to 3/4 time with a measure of three strokes (R R R L). The dynamic ***f*** is indicated. The section concludes with a measure of four strokes (R L R L R L R L) and a measure of three strokes (R R R L).

Play 4's

♩ = 115

♩ = 115

SNOOPY

2  
22

G

Hand drumming notation for measure 22. The notation shows a continuous sequence of strokes on a single drum. The strokes are indicated by vertical stems with arrows pointing up or down. The pattern starts with a downward stroke (R), followed by an upward stroke (L), then a downward stroke (R) with a cross over it, another downward stroke (L), and so on. The pattern repeats several times. The notation includes various dynamics like accents (>), grace notes, and a forte dynamic (f). Below the staff, the letters R and L are repeated under each corresponding stroke.

25

9

## Play 4's

25

J ff J

Play 4x

30

## Play 4's

H

R L  
*ff*

Musical score for the right hand (R) in 2/4 time. The score consists of two staves. The first staff shows a continuous pattern of sixteenth-note pairs (RL, RL, RL, RL, RL, RL). The second staff shows a similar pattern with some variations. Dynamic markings include **p** (piano), **ff** (fortissimo), and **f** (forte). Fingerings and accents are indicated above the notes.

R L R L R L R L      R L R L      L R L R      R R <sup>3</sup> L L L

**p**

**ff**

**f**

33

Musical score for piano right hand, page 10, system 33. The score shows a series of eighth and sixteenth note patterns with various dynamics and pedaling instructions. The notes are primarily black, with some white notes and grace notes. Pedal markings include vertical dashes and dots. Dynamics include **p**, **f**, and **ff**. Fingerings like 3 and L are present.

I

Hand drumming notation for the right hand, starting with a bass drum stroke (R) followed by a snare drum stroke (L). The pattern continues with alternating bass and snare strokes (R, L, R, L), followed by a series of eighth-note patterns. The right hand then plays a sixteenth-note pattern, followed by a series of eighth-note patterns. The notation includes vertical stems and horizontal dashes to indicate stroke direction and timing.

J

### Play 4's

**J**

**Play 4's**

**ff**

R L L R R L | :> > > > > > > > > > > >

Detailed description: This is a musical score for a right-hand drumming exercise. It consists of two staves. The top staff shows a continuous pattern of eighth-note strokes on the snare drum, starting with a single stroke on the first beat. The bottom staff shows a continuous pattern of sixteenth-note strokes on the hi-hat, starting with a single stroke on the first beat. The exercise begins with a dynamic of **ff**. The tempo is indicated by a 'J' symbol. A instruction **Play 4's** is placed above the snare drum staff. Fingerings are provided below the notes: 'R' for the first note, 'L' for the second, and 'R' for the third. The hi-hat pattern uses 'R' for the first note and 'L' for the second. Measures are separated by vertical bar lines. Measures are divided into groups by vertical dashed lines. Measure 1: R L L R R L. Measures 2-6: :> > > > > > > > > > > > >.

Cymbal Line

# SNOOPY

MATT NICKLE  
LONNIE ZUNGUZE - 2006  
REVISED MICHAEL SAMMONS

**A**  $\text{♩} = 115$   
VISUAL

**B** VISUAL SIDE TO SIDE

**C**

**D** TAPS

VISUAL AROUND THE WORLD

**E**

VISUAL - FLARE TO PORT

**F**

TAP CHOKE

**G** VISUAL UP AND DOWN

**H**

CRASH

CHOKE

CHOKE

**I**

**J** SQUAT VISUAL

$\geq$

**FLARE/UP**

**ff**

# SNOOPY

MATT NICKLE  
LONNIE ZUNGUZE - 2006  
REVISED MICHAEL SAMMONS

Score  = 115

TUNNEL SONG FOR 2000  
REVISED MICHAEL SAMMONS

**Score A**  $\text{♩} = 115$

**Snareline**

**Tenorline**

**Bassline**

**Cymbal Line**

**S.D.**

**T**

**B.D.**

**Cym.**

**Score B**

**S.D.**

**T**

**B.D.**

**Cym.**

**CRASH**

**f**

## SNOOPY

2

C

S.D

T

B.D

Cym

D

S.D

1

B.D

Cym

1

B A A B A A E

• 6

1

VISUAL AROUND THE WORLD

1

R R I  
*ff*

1

---

CRUNCH

## SNOOPY

3

## SNOOPY

S.D. 20

T

B.D. 20

Cym.

R.H. Cowbell G

S.D. 20

T

B.D.

Cym. 23

R.H. Cowbell G

S.D. 20

T

B.D.

Cym. 23

## SNOOPY

R.H. Cowbell  
L.H. Snare Center

## SNOOPY